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31 July 2007

## **Art Work** **Clarinda Community Center**

### Presentation Summary

Based on the discussion on 25 June 2007 the chosen proposal for the new art work at Clarinda Community Center was modified by the artist as follows:

Three items were raised in the discussion:

- Proportion of art work and wall space
- Free standing sculpture (in a subsequent phone call)
- Possible lighting

Original concept:

The concept of the original proposal was based on the paradigm of bone growth. Soft fibres harden into bone structure and thus become strong and robust. The paradigm of the hardening fibres is visualized in the curing process of fibreglass and polyester resin, the bone building process is reflected in the construction of a column made of single tubes or coils that are stuck together. The original concept saw this column attached to the large back wall of the Community Center, thus becoming the Backbone of the Community (brick wall, Site Two).

Modified concept:

The two variations of the original proposal are based on a closely related concept that is depicted by Aesop's fable *The Old Man and His Sons* (see attachment). This modified concept perceives the basic tube structure of the art work as sticks. The growth of wood follows a similar process as the growth of bone. It is the process of hardening fibre tissue. The first variation visualizes the gathering of sticks into a bundle (wall mounted, Site Two), the second variation visualizes the bundle as a guardian like sculpture (free standing, Site One). Thus the newly developed art works both become symbols of community strength.

A further enhancement is the incorporation of phosphorescent pigments. It provides the art piece with an extended presence during the night (12 – 24 hours) without using electricity. The pigments are UV stable and react to the sun light (and any other light). This adds liveliness to the sculpture as the art work reacts independently to the specific conditions of the day.